

Contributors

Haig Beck & Jackie Cooper (Brisbane, 1944; London, 1950) have been writing about architecture since the mid-1970s. Beck was editor of *Architectural Design* (1975-1979), after graduating from the Architectural Association School (1973), where Cooper worked throughout the 1970s in the AA Communications Unit. Together they edited and published *International Architect* in London (1979-1986), before returning to Australia. In 1996 they launched *UME*, now an online publication available as free downloads. Their magazines are notably devoid of advertising.

Ching-Yueh Roan (Taipei, 1957) received his master’s degree from the University of Pennsylvania, and is a licensed architect both in the United States and in Taiwan. He directed his own architectural practice between 1992 and 2002, and is currently associate professor at Yuan-Ze University. Curator of the Taiwan Pavilion at the 6th International Architecture Exhibition of the Venice Biennale and of shows like *The Rumor of China Towns: Chinese Architecture 2004*, held at Taipei’s MoCA, he is the author of over twenty books, among which the acclaimed novel *Lin Xiu-Tzi and Her Family*.

Hammad Husain (Rawalpindi, 1970) is an architect and writer based in Islamabad. Graduate of the Middle East Technical University (METU) of Ankara, in 1996 he established his own architectural practice, through which he has carried out residential works, office buildings and interior design projects. After the 2005 earthquake in Northern Pakistan, he designed low-cost shelters that have been later adopted by international aid agencies. Associate professor at the National College of Art of Rawalpindi, he writes a monthly column in *Archi Times*.

Taro Igarashi (Paris, 1967) studied architecture at the University of Tokyo, where he obtained his doctorate in engineering. Presently he is a professor at the graduate school of Tohoku University. Curator for Japan’s Section at the Lisbon Architecture Triennale in 2007 and commissioner for the Japanese Pavilion at the 11th International Architecture Exhibition of the Venice Biennale, his list of articles includes, among others, those published in the books *Japan: Towards Total Scape* and *Kisho Kurokawa: Metabolism and Symbiosis*.

Evan J.S. Lin & C.J. Anderson-Wu (Yilan 1960; Chia Yi, 1967) are editor-in-chief and editor of *Taiwan Architect Magazine*, the oldest architectural journal among Chinese readership. Lin studied architecture at Tamkang University in Taipei, and obtained his master’s degree at New York’s Cornell University. Anderson-Wu studied mathematics, and was a freelance writer before joining *TAM* in 2002. She has published books like *Dance with Diseases*, *Public Art in Healthcare Institutions* and *The Second Generation of Taiwanese Architects after World War II*, and also translates novels.

Rahul Mehrotra (New Delhi, 1959) studied at the Ahmedabad School of Architecture and at Harvard University. In 1990 he established his own studio, RMA Architects, through which he has carried out residential works, institutional buildings and projects for the renovation of historic buildings and precincts. He is the author of monographs about Bombay as *Bombay: The Cities Within* (1995), with S. Dwivedi, and *Bombay to Mumbai: Changing Perspectives* (1997) with P. Godrej and P. Rohatgi. He has also directed the Urban Design Research Institute. Currently he teaches at MIT.

Peter G. Rowe (Wellington, 1945) is the Raymond Garbe Professor of Architecture and Urban Design at Harvard University, where he served as Dean of the Faculty of Design between 1992 and 2004. Previously he was director of the School of Architecture at Rice University. Honorary Professor at Tongji and Xi’an universities in China since 1999, he also serves as Education Programme Director of the Aga Khan Trust for Culture. Some of his recent books are *Shanghai: Architecture and Urbanism for Modern China* (2004); and *East Asia Modern: Shaping the Contemporary City* (2005).

Takashi Tsubokura (Kyoto, 1970) earned his master’s degree from the Moscow Architectural Institute. He worked at Kisho Kurokawa’s studio between 1999 and 2005, and participated in the development of the master plan of the new capital of the Republic of Kazakhstan and in the construction of the Astana International Airport. After leaving the studio he worked in the design of the Presidential Park in Astana City, one of the largest landscape projects in the territory of the former USSR. In 2006 he established the design company TG Architect, and now directs its Kazakhstan branch.

Mann-Young Chung (Seoul, 1959) is professor of architecture at the Seoul National University of Technology, where he served as Dean of the School of Architecture between 2007 and 2009. He has published various articles ranging from modern and contemporary architecture to architectural theory. His recent studies deal with Korean experimental architecture, focusing on the arbitrary genesis in architectural organization. He is also the director of the SAKIA (School of Architecture, Korean Institute of Architects), which is open twice a year in the form of a summer/winter workshop.

Jianfei Zhu (Shanghai, 1962) studied architecture at Tianjin University and University College London. He is associate professor at the University of Melbourne, and has lectured at schools worldwide. His research concerns the relationship between architecture, politics, social space and modernity, with a special reference to China and China-West comparisons. He is the author, among other essays, of ‘Criticality in between China and the West’ (*The Journal of Architecture*, 2005) and editor of *Sixty Years of Chinese Architecture 1949-2009: History, Theory and Criticism* (2009).